

# Akim Moiseenkov

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akim.componist@gmail.com

Composer/performer/instrument builder specialised in electronic music, music for films, other media and performing arts.  
Speaks Dutch, English, Russian

## Education

2012-2014

Master of Music, Live Electronics Amsterdamse Hogeschool voor de kunsten/Conservatorium van Amsterdam (Grade 8,5/10)

2008-2012

Bachelor of Music

Pop Department of Conservatory of Amsterdam / Amsterdamse Hogeschool voor de kunsten (Grade 8,5/10)

## Current Personal Projects

**Perforator** is a project with oboist Marlies van Gangelen. Translate movements to sound, build our own synthesizers, connect joysticks to oboe instruments. <http://perforator.nu/>.

**Stopcontact**. Alternative Elektropop. With Dave Wismeijer. Keytar. Synthesizers. Live vocal effects. Estranging Casio toy keyboards by taking their childish beats and ripping them out of context. <http://stopcontactband.nl/>.

**Akim And His Organ/Akim En Zijn Orgel.** Very catchy organ tunes.

[http:// akimandhisorgan.eu](http://akimandhisorgan.eu)

## Selected Achievements, Commissions

2017 - ongoing

Member of the Splendor musicians collective.

Member of VondelCS think-tank 2018.

Building a musical instrument inside a puppet made by Ulrike Quade company for the Dorian Gray Opera.

Co-composing 'Dorian Gray' with Leonard Evers commissioned by Silbersee, due autumn 2018

Composing and performing with Ricciotti ensemble, spring 2018, including commissioned piece 'Circles'.

Receiver of the SPRITZL grant 2018 to Compose and perform Warm At Heart, musical theatre with Stopcontact

([Spotify link](#), [Youtube link](#))

Performed at November Music 2017 with Perforator

Directed and performed for NJO Muziekzomer with Yung-Tuan Ku and Kirstine Lindemann

Performed at 24 Chambers 2017 with Perforator XL (Ernst Glerum, Bram van Sambeek, Aart Strootman, Marlies van Gangelen), with 'Spreekuur' grant from AFK.

Performed 7 times on Popronde 2017 with Stopcontact

Built 'Jester' for [Soundlab](#), an instrument station with 8 original instruments for primary school children. Contains movement sensors, Joysticks and other controllers.

Recorded and produced albums by The Visual, Yasmine and Suikerbeat wit Stopcontact

Composed music and built instruments for [1=\\_\\_:X](#) (Jerzy Bielski, Sandra Abouav) with Stopcontact.

Performed at the Holland Festival 2016 with Perforator

Performed at the Grachten Festival 2016 with Perforator

Released the album 'Till Ten O' Clock Buffet' with Stopcontact.

Won the Amsterdam Fringe festival Dioraphte Award 2015 with the production 'Not only Futurists'.

Played on multiple occasions on the radio, notably 3FM, NPO1, NPO 4 Radio with Stopcontact, Perforator and others.

Performed with my own compositions twice on Dutch national television programme 'Vrije Geluiden'.

Writing a 15-minute piece for a concert with Diamanda Dramm and Helena Basilova for the Wonderfeel Festival.

2010-2014

Performing in the CoBrA museum of modern art in Amstelveen, on the exhibition of Mike Bouchet, New Living

Composition on two occasions for Documentaries to be shown in the 'Kinderboekenmuseum', on Thé Tjong-Khing and Sieb Posthuma

Composition for 17-minute film Voor Lief, which premiered at the NFF (National Film Festival)

Composition and live performance for theatre group #Bam

Composition for television series Fit4All

Composition leader for comedy pilot 'Edwin'

Composition for theatre group RAST for their play 'De Caravan', an adaptation of Harold Pinter's The Dumb Waiter

Playing Hammond Organ on the album 'Vandaag' by Herman van Veen

Composition for the modern dance piece 'I'll be right here' by Audrey Apers (LeineRoebana)

Composition and performing in the Modern dance piece 'pasje poesje wasje' with dancer Audrey Apers, performed among others on the Gentse Feesten

Playing keyboard in Childrens Theatre Play 'Alfred', directed by Herman van Veen